

On the Integration of Traditional Music Culture in Vocal Music Teaching in Colleges and Universities

Wen Xinggui

Conservatory of Music, Baoshan University, Baoshan, China

Keywords: Traditional Music Culture, College, Vocal Music Teaching, Integration

Abstract: under the Background of the Continuous Improvement of Our Modern Education System, Higher Requirements Are Put Forward for the Vocal Music Teaching in Colleges and Universities, Which Makes Many Colleges and Universities Join the Vocal Music Teaching Reform Team. the Goal of Vocal Music Teaching in Colleges and Universities is Not Only to Improve Students' Vocal Skills or to Teach Students Music Theory Knowledge, But Also to Take It as a Carrier of Traditional Music Culture Inheritance. It Has Become a Direction of the Development of College Education to Infiltrate Traditional Music Culture into Vocal Music Teaching, Which is Conducive to Deepen Students' Understanding and Understanding of Traditional Chinese Culture. in This Paper, the Traditional Music Culture in the College Vocal Music Teaching of the Penetration Path to Launch a Series of Discussions.

1. Introduction

At Present, the Concept of Quality Education Has Been Gradually Penetrated in the Field of Higher Education, Which Has Planned a Clearer Direction for Vocal Music Teaching in Higher Education, But Also Accompanied by Some Challenges. in the Teaching System of Vocal Music in Colleges and Universities in China, Both the Teaching of Music Theory and the Teaching of Singing Have Borrowed a Lot from the Western Music Content and Mode, Which Makes the Students Know Little about the Traditional Music Culture in China. in View of Such Teaching Situation, It is of Great Educational Value and Significance to Integrate Traditional Music Culture into Vocal Music Teaching in Colleges and Universities. This Requires College Vocal Music Teachers to Infiltrate Traditional Music Culture into Students through Appropriate Paths According to Teaching Objectives, So That Students Can Form a More in-Depth Understanding of Vocal Music from the Perspective of Culture.

2. Characteristics of Traditional Music Culture

First, Form. in the Relevant Materials, We Can Find That the Main Components of Our Traditional Music System Are Three Laws, Namely Pure Law, Average Law and Three Profit and Loss Law. This Kind of Music Form Has a Long History in China. There Are Great Differences between Chinese Traditional Music and Western Countries in Scale and Beat[1]. in Addition, the Morphological Characteristics of Our Music System Are Reflected in the Diversified Basic Methods, Which Are Different from the Staff and Notation of Western Music. Secondly, Art. from the Perspective of the Aesthetic Standards of Traditional Music in China, the Right Word and Round Tune Occupy the Main Position. the Language System of Our Country Has a Strong Particularity[2]. Only by Clearly Expressing the Content of the Lyrics, Can the Audience Understand the Connotation of the Songs and Get Emotional Feelings. Timbre is a Major Feature of Chinese Traditional Music Culture, Which Embodies the Emphasis of Traditional Music on Individuality.

3. The Penetration Significance of Traditional Music Culture in Vocal Music Teaching in Colleges and Universities

3.1 As the Main Inheritance Channel of Traditional Music Culture

Music can be a carrier of national culture. The traditional music culture not only contains the aesthetic concept, but also embodies the characteristics of national culture[3]. China is a multi-ethnic country, which has experienced a long history of development, which makes our traditional music culture has the characteristics of diversity and richness, which is the key component of our traditional culture system. Many contents of traditional music culture still have strong guiding value to modern vocal music teaching[4]. From this point of view, integrating traditional music culture into vocal music teaching in Colleges and universities is conducive to promoting the inheritance of traditional culture and ensuring the continuity of China's cultural system.



Fig.1 Vocal Music Manual

3.2 Highlight the Diversified Characteristics of Vocal Music Teaching in Colleges and Universities

From the perspective of the development of vocal music teaching in Colleges and universities in China, most of them take European classical music as the main teaching content and learn from foreign vocal music teaching mode[5]. This makes the penetration mode of music culture single and can not meet the needs of modern vocal music teaching. The traditional music culture of our country has a long history. After years of baptism, it has a deep foundation. Therefore, in such a context, the integration of traditional music culture into vocal music teaching in Colleges and universities can make students contact with more diverse music culture and improve the perfection of their vocal music knowledge system. Traditional music culture can be regarded as an educational resource, which makes the content and form of vocal music teaching more abundant.

3.3 Promote the Cultivation of Comprehensive Vocal Talents in Colleges and Universities

Under the background of the accelerating pace of social development, higher requirements are put forward for college vocal music students, which not only requires students to have a solid vocal music knowledge background and singing skills, but also requires them to have a comprehensive development of morality, intelligence, body, beauty and labor, with higher quality and artistic cultivation. From this point of view, traditional music culture can play a positive role in promoting. Chinese traditional music culture has become a valuable art wealth and the essence of traditional art after historical precipitation[6]. The integration of traditional music culture into the actual teaching of vocal music teachers in Colleges and universities can stimulate the national pride of students to a large extent, and train students to establish a correct concept of art and culture.

4. The Penetration Path of Traditional Music Culture in Vocal Music Teaching in Colleges and Universities

4.1 Pay Attention to Emotional Education in Vocal Music Teaching

From the perspective of comprehensive analysis of Chinese traditional music culture and art forms, we can find a relatively distinct feature, that is, the traditional music culture system contains many emotional elements, focusing on the expression and expression of emotions, especially the integration of emotional elements into music. China is a multi-ethnic country. From the aspects of culture, customs and beliefs, there are many obvious differences among different nationalities in these aspects. In the process of reproduction and development, different ethnic groups have formed unique musical styles and works, which fully reflect the national emotions[7]. In order to achieve the goal of the organic combination of traditional music culture and vocal music teaching in Colleges and universities, so that students can form a more in-depth understanding and feeling of traditional music culture, vocal music teachers should pay attention to the infiltration of emotional education in vocal music teaching activities, guide students to feel the emotional elements of traditional music works as the starting point of teaching, so as to gradually transmit traditional music culture to students, with Give students a deeper feeling. Such a teaching method is conducive to improving the quality of vocal music teaching.

4.2 Skillfully Using Advanced Teaching Technology

The integration of traditional music culture is a key point of vocal music teaching reform in Colleges and universities[8]. It should not only implement the reform from the teaching mode, but also optimize the innovation of teaching methods, especially the application of advanced information technology in vocal music teaching in Colleges and universities. The main way to integrate traditional music culture into vocal music teaching in Colleges and universities is to explain the knowledge of traditional music culture, introduce works, teach vocal music skills, etc. With the support of information technology, the efficiency of these teaching links has been improved, which can provide guarantee for the quality of vocal music teaching. Teachers can find original traditional music works in the massive network music resources, lead students to appreciate and listen, and feel the traditional music culture contained in them[9]. Teachers can match the corresponding video materials to bring students into the traditional music works from the perspective of vision and hearing. In this way, students can better feel the traditional music characteristics.

4.3 Improve the Comprehensive Quality of Vocal Music Teachers

Although vocal music teaching in Colleges and universities emphasizes the subjectivity of students, the guiding role of teachers can not be ignored. In the process of integrating traditional music culture into vocal music teaching in Colleges and universities, the comprehensive quality of vocal music teachers should be improved[10]. First of all, teachers should constantly improve their traditional music culture knowledge system through the accumulation process, strengthen their understanding and grasp of vocal cavity and melody characteristics, so as to provide more professional vocal education for students. Secondly, teachers should constantly study the traditional vocal singing skills, so as to provide better professional guidance for students in teaching. For some of the more classic national music works, teachers should conduct in-depth research and interpretation, so that students can form a more comprehensive understanding. Finally, the teaching management departments of colleges and universities should establish a standardized assessment system for vocal music teachers and formulate a clear mechanism of rewards and punishments. In this way, we can improve the work enthusiasm of vocal music teachers, and give full play to their power to promote the development of vocal music education in Colleges and universities.

4.4 Develop Students' Perception of Vocal Music

In order to enable students to truly feel the aesthetic feeling contained in traditional music,

enable students to form cognition and perception of traditional music culture from a deeper perspective, and ensure the organic combination between traditional music culture and modern vocal music teaching in Colleges and universities, teachers should focus on stimulating students' internal music perception ability, tap students' potential, so as to take it as an example. According to this, we should adopt appropriate ways to infiltrate traditional music culture into students. Such a teaching method is more in line with the cognitive characteristics of college students, which is conducive to improving the penetration effect of traditional music culture in vocal music teaching in Colleges and universities. Teachers can provide enough time and space for students to discuss and explore the traditional music culture in the form of cooperation, so that students can play their own perception ability in learning and practice activities, truly master the traditional music culture and vocal skills, experience the traditional music culture, and integrate it into their vocal performance.

5. Conclusion

To sum up, it has become an educational development trend to integrate traditional music culture into vocal music teaching in Colleges and universities, which is of great significance to improve the quality of vocal music teaching in Colleges and universities. Therefore, college vocal music teachers should form a correct understanding of traditional music culture from their own point of view, pay attention to emotional education in vocal music teaching, skillfully use advanced teaching technology, improve the comprehensive quality of vocal music teachers, and cultivate students' perception of vocal music. Through a series of discussions on the penetration path of traditional music culture in vocal music teaching in Colleges and universities, I hope to provide some references for promoting the development of vocal music teaching in Colleges and universities in China.

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